Ethical Standards and Christian Living

Name: Christopher Cannon

Date: Aug 17 2025

Instructor: Heather Green

Your answers should be based on the Topic 7 Resources and your academic discipline and future vocation. Answer each of the following questions, in at least one paragraph.

1. Based on the standards for your future vocation, explain the view of human value and dignity assumed by them.

(CCM_demo, 2023)

Human value and dignity are central to a web3 recording label that aims to advocate for peace, peaceful protest, and shared culture. The business is driven by the Hindi concept of **Tyāga**, which means sacrifice or forgiveness, and this theme is woven into its branding and content. The goal is to build a beautiful counterculture and advocate for useful ideas and technologies, specifically using web3 tools to benefit artists, musicians, and business partners. The company also intends to create a non-profit arm, possibly related to documents like "The Weird City" or "Experimental Legislation" (*A Weird City : CHRISTOPHER CANNON : Free Download, Borrow, and Streaming : Internet Archive*, 2025a) (*Experimental Legislation : CHRISTOPHER CANNON : Free Download, Borrow, and Streaming : Internet Archive*, 2025). The overall mission is to explore themes that resonate with the human soul.

2. Explain how Christ's values align with, conflict with, or go beyond the standards used or applied in your future vocation.

The values of Christ, like those of other spiritual leaders such as the Buddhas and gurus, align with the aspiration to create a beautiful world where people feel free to express themselves. I want to do that with my web3 business and become Conscious Capitalist, truly having the ability to engage in philosophy, creation, and distribution of information

© 2025. Grand Canyon University. All Rights Reserved.

is seen as a form of power, and freedoms promised by the Constitution are essential to this process. The business model, which involves creating companies that generate their own income through content, sponsors, and product lines, aims to serve as an agent of change, similar to the movements inspired by these spiritual figures. The company's focus on

Tyāga is viewed as a "revolutionary thought and response" to societal problems, reflecting a nature that seeks to elevate and inspire. (*Behance*, n.d.-a)

3. If there were an organization in your future vocation that was fully aligned with Christ's vision, describe what that would look like.

An organization fully aligned with Christ's vision would resemble a spiritual festival that celebrates both humanity and artistic creativity. The Hare Krishna Movement (*Hare Krishna Movement*, n.d.) is mentioned as a source of inspiration, particularly its ability to host events that bring people together in a shared spiritual and creative space. Such an organization would be a place where individuals, like the author, could become facilitators and "producers" of these experiences, creating "killer productions" that inspire others. It would be a force for peace and cross-cultural dialogue, potentially involving trips to places like Iran, Turkey, and Oman to discuss ancient ideas like alchemy and share music. The "Trappist System" is mentioned as a future vision, where tools are built for artists and musicians, similar to what "If These Lands Could Talk" does for Indigenous communities with digital technology. (*If These Lands Could Talk*, n.d.)

4. List four to six action steps that could be implemented to establish a culture that reflects the Kingdom of God within an organization in your future vocation.

To establish a culture that reflects the Kingdom of God, four action steps can be implemented:

© 2025. Grand Canyon University. All Rights Reserved.

- **Confirm and Reaffirm the Mission:** Continuously reaffirming the shared "why" or mission is crucial to unifying the organization. This ensures everyone understands their role, no matter how small, in the larger whole.
- **Empower Artists with IP:** Empowering artists by helping them secure their own intellectual property (IP) is a fun and confidence-building process that can be easily learned and repeated.
- **Mentor and Build Teams:** Adopting a mentor mindset is important, as learned processes can be taught to others. Building creative teams that understand their specific tasks and the necessary tools is key to success.
- **Focus on Making Excellent People and Beautiful Art:** The ultimate goal is to improve people and create beautiful art. This involves working together on projects, like creating the worlds of "Trappist," and telling stories that resonate with the team.

References:

(*A Weird City : CHRISTOPHER CANNON : Free Download, Borrow, and Streaming : Internet Archive*, 2025a)

Behance. (n.d.-c). https://www.behance.net/gallery/194689393/Tyaga-creative-society

Experimental Legislation : CHRISTOPHER CANNON : Free download, borrow, and streaming : Internet Archive. (2025, January 16). Internet Archive. https://archive.org/details/experimental-legislation/page/n4/mode/1up

© 2025. Grand Canyon University. All Rights Reserved.

If these lands could talk. (n.d.). https://iftheselandscouldtalk.org/

Hare Krishna Movement. (n.d.). ISKON. https://www.iskcon.org

CCM_demo. (2023, March 29). *Monster Mansion* [Video]. YouTube. https://www.youtube.com/watch?v=yJwW5XNRnQs

© 2025. Grand Canyon University. All Rights Reserved.